

# MEGUMI KATAYAMA



## Sound Design & Composition

megumikatayama.com

megumisounddesign@gmail.com

(405) 675-3878

### SELECTED SOUND DESIGN & COMPOSITION \*\*original music +upcoming

<i>Dinner and Cake</i>	Everyman Theater	Paige Hernandez, Dir.	2022
<i>Nosebleed</i>	Claire Tow Theater, Lincoln Center	Aya Ogawa, Dir.	2022
<i>Indecent</i>	Chautauqua Theater Company	Lisa Rothe, Dir.	2022
<i>Sister Act</i>	Geva Theatre Center	Julio Agustin, Dir.	2022
<i>Our Brother's Son (co-design, Nathan Leigh)</i>	Linney Theater, Signature Theatre	David Alpert, Dir.	2022
<i>Raisin</i>	Skylight Music Theatre	Kenneth L. Roberson, Dir.	2022
<i>The Life (co-design with Kai Harada)</i>	Encores! at New York City Center	Billy Porter, Dir.	2022
<i>Rooted **</i>	Cincinnati Playhouse	Noah Himmelstein, Dir.	2022
<i>The Skin of Our Teeth **</i>	Everyman Theatre	Noah Himmelstein, Dir.	2021
<i>Generation Rise</i>	Ping Chong + Company / New Victory The-	Kirya Traber & Sara Zatz, Co-Dir.	2021
<i>72 Miles to Go...</i>	Alley Theatre	José Zayas, Dir.	2021
<i>Mary's Wedding</i>	Kansas City Repertory Theatre	Stuart Carden, Dir.	2021
<i>Queen of the Night</i>	Dorset Theatre Festival	Raz Golden, Dir.	2021
<i>Laughing Wild</i>	Dorset Theatre Festival	Jade King Carroll, Dir.	2021
<i>An Almost Holy Picture **</i>	Everyman Theatre	Noah Himmelstein, Dir.	2021
<i>Hummingbird (VR) **</i>	University of Illinois at Chicago	Jo Cattell, Dir.	2021
<i>Capricorn 29 (Video)</i>	The Tank / Post Theatrical	Alex Hare / Julia Izumi	2021
<i>Romeo and Juliet (Streaming) **</i>	Red Bull Theater	Nathan Winkelsteln, Dir.	2021
<i>Black Tom Island (Audio Play)</i>	Art House Productions	Darren Lee, Dir.	2021
<i>The GETT (Streaming)</i>	Rattlestick Playwrights Theater	Daniella Topol, Dir.	2020
<i>Crystal Mason (Streaming)</i>	Rattlestick Playwrights Theater	Tyler Thomas, Dir.	2020
<i>Let Me Call You Sweetheart (Audio Play)</i>	Theater at the 14th Street Y	Ian Morgan, Dir.	2020
<i>1 MOVE: DESIGNED BY... (Video) **</i>	The Movement Theatre Company	Clint Ramos/ Cha See, Curator	2020
<i>Pass Over**</i>	Studio Theater	Psalmayene 24, Dir.	2020
<i>Sense and Sensibility**</i>	Virginia Stage Company	Jessica Holt, Dir.	2020
<i>For Colored Girls Who Have Considered Suicide /When the Rainbow Is Enuf</i>	The Public Theater	Leah Gardiner, Dir.	2019
<i>Pride and Prejudice **</i>	Long Wharf Theater	Jess McLeod, Dir.	2019
<i>Soft **</i>	Williamstown Theater Festival - Fellowship	Jason Mcdowell-Green, Dir.	2019
<i>Convention</i>	Irondale Theater	Shannon Fillion, Dir.	2019
<i>Henry IV Part 3**</i>	Yale School of Drama	Loqan Ellis, Dir.	2019
<i>El Huracán</i>	Yale Repertory Theater / The Sol Project	Laurie Woolery, Dir.	2018
<i>The Whale in the Hudson</i>	Yale Cabaret	Maeli Goren Dir.	2018
<i>Untitled Ke\$ha Project</i>	Yale Cabaret	Latiana "LT" Gourzong, Dir.	2018
<i>delicacy of a puffin heart**</i>	Corkscrew Theater Festival	Theo Maltz, Dir.	2018
<i>Dwight Edgewood Project**</i>	Yale School of Drama	Chad Kinsman/Krista Smith	2018
<i>Non-Player Character</i>	Yale Cabaret	Logan Ellis, Dir.	2018
<i>The Winter's Tale**</i>	Yale School of Drama	Aneesha Kudtarkar, Dir.	2018
<i>KMS</i>	Yale Cabaret	Ari Rodriguez/Amandla Jahava, Dir.	2017
<i>Fuck Her**</i>	Yale Cabaret	Cody Whetstone, Dir.	2017
<i>Sweat**</i>	Yale School of Drama	Joan MacIntosh, Dir.	2017
<i>One Big Breath**</i>	Yale Cabaret	Jeremy O. Harris, Dir.	2017
<i>The Red Tent</i>	Yale Cabaret	Sohina Sidhu, Dir.	2017
<i>The Quonsets</i>	Yale Cabaret	Aneesha Kudtarkar, Dir.	2017

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### ASSOCIATE/ASSISTANT SOUND DESIGN

<i>As You Like It</i>	Assistant Sound Designer	Shakespeare in the Park (Public)	Sun Hee Kil, Des.	2022
<i>Dana H</i>	Associate Sound Designer	Berkeley Repertory Theatre	Mikhail Fiksel, Des.	2022
<i>The Tap Dance Kid</i>	Associate Sound Designer	Encore! at NY City Center	Kai Harada, Des.	2022
<i>Tambo and Bones</i>	Associate Sound Designer	Playwright Horizons / CTG	Mikhail Fiksel, Des.	2022
<i>Dana H</i>	Assistant Sound Designer	Lyceum Theatre (Broadway)	Mikhail Fiksel, Des.	2021
<i>Is This a Room</i>	Assistant Sound Designer	Lyceum Theatre (Broadway)	Lee Kinney, Des.	2021
<i>Suicide Forest</i>	Associate Sound Designer	Ma-Yi Theatre Company	Fan Zhang, Des.	2020
<i>Cambodian Rock Band</i>	Assistant Sound Designer	Signature Theater	Mikhail Fiksel, Des.	2020
<i>You Lost Me</i>	Associate Sound Designer	Denver Center	Palmer Hefferan, Des.	2020
<i>Port of Entry</i>	Associate Sound Designer	AlbanyParkTheater/ThirdRail	Mikhail Fiksel, Des.	2019
<i>Field Guide</i>	Associate Sound Designer	Rude Mechs / Yale Rep	Robert S. Fisher, Des.	2018
<i>Mary Jane</i>	Assist. Designer/Engineer	Yale Repertory Theater	Ian Williams, Des.	2017
<i>Seven Guitars</i>	Assist. Designer/Engineer	Yale Repertory Theater	Fan Zhang, Des.	2017

### AUDIO ENGINEER

Topspin Creative Corp	Audio Technician for TV Production & Film	Tatsuya Maruyama	2020 -
Williamstown Theater Festival	Associate Sound Supervisor	Maqqie Burke, Supervisor	2019
Williamstown Theater Festival	Production Sound Engineer	Maqqie Burke, Supervisor	2017
Resident Ensemble Players	Sound Technician /Electrician	Eileen Smitheimer, Supervisor	2016
Walt Disney World	Entertainment Technician Intern	Dirk Rina, Casey Lankford	2015
Lyric Theatre of Oklahoma	Sound Engineer	Eileen Smitheimer, Toby Jaquar	2015
University of Central Oklahoma	Sound Shop Employee, Sound Engineer	Sun Hee Kil	2012-15

### SKILLS

Software: Qlab, Logic, Ableton, ProTools, Sibelius, Max/MSP, Mainstage, Vectorworks, SMAART, MAPP, ArrayCalc, Microsoft Office  
Consoles: Proficient with Yamaha QL/CL series. Working knowledge of Digico SD series, Midas Pro, Avid Venue  
Other: Music Composition. Basic Piano, Organ, Harpsichord, Cello.  
Fluent in Japanese, Valid Passport, Driver's License

### EDUCATION

MFA, Sound Design – Yale School of Drama

BFA, Theatre Arts with Creative Writing Minor (Summa Cum Laude) - University of Central Oklahoma

### AWARDS

<i>Outstanding Digital Theater, Collection or Festival: 1MOVE</i>	The Drama League Awards	2020
<i>Outstanding Sound Design Nomination: El Huracán</i>	Connecticut Critics Circle	2019
Frieda Shaw, Dr. Diana Mason OBE, and Denise Suttor Prize for Sound Design	Yale School of Drama	2019
Featured Designer, Emerging Artist/Imagination Exhibit: <i>Spine Line Awake</i>	Prague Quadrennial of Performance Design and Space	2019

### MEMBERSHIPS

IATSE Local USA 829, USITT, TSDCA

### REFERENCES

Available upon request