

# MEGUMI KATAYAMA

Sound Designer / Audio Engineer / Music Composer

☎ (405) 675-3878 ✉ megumisounddesign@gmail.com 🌐 <http://megumikatayama.com>

## SELECTED SOUND DESIGN & COMPOSITION \*\*original music

<i>The Light in the Piazza</i>	Encores! at New York City Center (NYC)	Chay Yew, Dir.	2023
<i>Romeo &amp; Juliet</i>	Two River (NJ)/ NAATCO (NYC)	Hansol Jung, Dir. / Dustin Wills, Dir.	2023
<i>Good Bones</i>	Studio Theater (DC)	Psalmayene 24, Dir.	2023
<i>Regretfully, So the Birds Are</i>	Playwrights Horizons (NYC)	Jenny Koons, Dir.	2023
<i>Nosebleed</i>	Woolly Mammoth Theatre (DC)	Aya Ogawa, Dir.	2023
<i>Cambodian Rock Band (Tour)</i>	Alley (TX) / Berkley Rep (CA)/ Arena Stage(DC)	Chay Yew,Dir./ Mikhail Fiksel, Co-Design	2023
<i>Living and Breathing **</i>	Two River Theater (NJ)	Rebecca Martinez, Dir.	2023
<i>The Gett</i>	Rattlestick Playwrights Theater (NYC)	Daniella Topol, Dir.	2022
<i>My Body No Choice</i>	Arena Stage (DC)	Molly Smith, Dir.	2022
<i>Dinner and Cake **</i>	Everyman Theater (MD)	Paige Hernandez, Dir.	2022
<i>Nosebleed</i>	Claire Tow Theater, Lincoln Center (NYC)	Aya Ogawa, Dir.	2022
<i>Indecent</i>	Chautauqua Theater Company (NY)	Lisa Rothe, Dir.	2022
<i>Sister Act</i>	Geva Theatre Center (NY)	Julio Agustin, Dir.	2022
<i>Our Brother's Son</i>	Linney Theater, Signature Theatre (NYC)	David Alpert, Dir./Nathan Leigh,Co-Des	2022
<i>Raisin</i>	Skylight Music Theatre (WI)	Kenneth L. Roberson, Dir.	2022
<i>The Life</i>	Encores! at New York City Center (NYC)	Billy Porter, Dir./ Kai Harada, Co-Design	2022
<i>Rooted **</i>	Cincinnati Playhouse in the Park (OH)	Noah Himmelstein, Dir.	2022
<i>The Skin of Our Teeth **</i>	Everyman Theatre (MD)	Noah Himmelstein, Dir.	2021
<i>Generation Rise</i>	Ping Chong+Company / New Victory (NYC)	Kirya Traber & Sara Zatz, Co-Dir.	2021
<i>72 Miles to Go...</i>	Alley Theatre (TX)	José Zayas, Dir.	2021
<i>Mary's Wedding</i>	Kansas City Repertory Theatre (MO)	Stuart Carden, Dir.	2021
<i>Queen of the Night</i>	Dorset Theatre Festival (VT)	Raz Golden, Dir.	2021
<i>Laughing Wild</i>	Dorset Theatre Festival (VT)	Jade King Carroll, Dir.	2021
<i>An Almost Holy Picture **</i>	Everyman Theatre (MD)	Noah Himmelstein, Dir.	2021
<i>Hummingbird (VR) **</i>	University of Illinois at Chicago (IL)	Jo Cattell, Dir.	2021
<i>Capricorn 29 (Video)</i>	The Tank / Post Theatrical (NYC)	Alex Hare / Julia Izumi	2021
<i>Black Tom Island (Audio Play)</i>	Art House Productions (NJ)	Darren Lee, Dir.	2021
<i>Pass Over**</i>	Studio Theater (DC)	Psalmayene 24, Dir.	2020
<i>Sense and Sensibility**</i>	Virginia Stage Company (VA)	Jessica Holt, Dir.	2020
<i>For Colored Girls Who Have Considered Suicide /When the Rainbow Is Enuf</i>	The Public Theater (NYC)	Leah Gardiner, Dir.	2019
<i>Pride and Prejudice **</i>	Long Wharf Theater (CT)	Jess McLeod, Dir.	2019
<i>Soft **</i>	Williamstown Theater Fest Fellowship (MA)	Jason Mcdowell-Green, Dir.	2019
<i>Convention</i>	Irondale Theater (NYC)	Shannon Fillion, Dir.	2019
<i>El Huracán</i>	The Sol Project / Yale Repertory Theater (CT)	Laurie Woolery, Dir.	2018

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## ASSOCIATE/ASSISTANT SOUND DESIGN

<i>A Man of No Importance</i>	Assistant Sound Designer	Classic Stage Company	Sun Hee Kil, Des.	2022
<i>As You Like It</i>	Assistant Sound Designer	Shakespeare in the Park (Public)	Sun Hee Kil, Des.	2022
<i>Dana H</i>	Associate Sound Designer	Berkeley Repertory Theatre	Mikhail Fiksel, Des.	2022
<i>The Tap Dance Kid</i>	Associate Sound Designer	Encore! at NY City Center	Kai Harada, Des.	2022
<i>Tambo and Bones</i>	Associate Sound Designer	Playwrights Horizons / CTG	Mikhail Fiksel, Des.	2022
<i>Dana H</i>	Assistant Sound Designer	Lyceum Theatre (Broadway)	Mikhail Fiksel, Des.	2021
<i>Is This a Room</i>	Assistant Sound Designer	Lyceum Theatre (Broadway)	Lee Kinney, Des.	2021
<i>You Lost Me</i>	Associate Sound Designer	Denver Center	Palmer Hefferan, Des.	2020
<i>Port of Entry</i>	Associate Sound Designer	AlbanyParkTheater/ThirdRail	Mikhail Fiksel, Des.	2019
<i>Field Guide</i>	Associate Sound Designer	Rude Mechs / Yale Rep	Robert S. Fisher, Des.	2018

## AUDIO ENGINEER/OTHER

Pace University	Adjunct Professor	Graham Kindred, Dept Head	2021-
Topspin Creative Corp	Audio Technician for TV Production & Film	Tatsuya Maruyama, President	2020-
Williamstown Theater Festival	Associate Sound Supervisor	Maggie Burke, Supervisor	2019
Williamstown Theater Festival	Production Sound Engineer	Maggie Burke, Supervisor	2017
Resident Ensemble Players	Sound Engineer	Eileen Smitheimer, Supervisor	2016
Walt Disney World	Entertainment Technician Intern	Dirk Ring, Casey Lankford	2015
Lyric Theatre of Oklahoma	Sound Engineer	Eileen Smitheimer, Toby Jaguar	2015
University of Central Oklahoma	Sound Shop Technician, Sound Engineer, Mixer	Sun Hee Kil	2012-15

## SKILLS

Software: Qlab, Logic Pro, Ableton, ProTools, Sibelius, Max/MSP, Mainstage, Vectorworks, SMAART, MAPP, ArrayCalc, Microsoft Office  
Consoles: Proficient with Yamaha QL/CL series, Digico SD series. Working knowledge of Midas Pro, Avid Venue  
Other: Music Composition. Basic Piano, Cello.  
Fluent in Japanese, Valid Passport, Driver's License

## EDUCATION

MFA, Sound Design – Yale School of Drama

BFA, Theatre Arts with Creative Writing Minor (Summa Cum Laude) - University of Central Oklahoma

## AWARDS

Selected for National Exhibition (Sound): <i>Resounding World</i>	PQ 2023/ USITT	2023
<i>Outstanding Digital Theater, Collection or Festival: 1MOVE (Movement Theater Company)</i>	The Drama League Awards	2020
<i>Outstanding Sound Design Nomination: El Huracán</i>	Connecticut Critics Circle	2019
Frieda Shaw, Dr. Diana Mason OBE, and Denise Suttor Prize for Sound Design	Yale School of Drama	2019
Featured Designer, Emerging Artist/Imagination Exhibit: <i>Spine Line Awake</i>	PQ2019	2019

## MEMBERSHIPS

IATSE Local USA 829, USITT, AES, TSDCA

## REPRESENTATION

Skyler Gray, Gersh Agency  
[sgray@gersh.com](mailto:sgray@gersh.com) (212) 634-8113

## REFERENCES

Available upon request