

MEGUMI KATAYAMA

Sound Designer / Audio Engineer / Music Composer

☎ (405) 675-3878 ✉ megumisounddesign@gmail.com 🌐 <http://megumikatayama.com>

SOUND DESIGN - NYC + world premiere

<i>The Light in the Piazza</i>	Encores! at New York City Center (NYC)	Chay Yew, Dir.	2023
<i>Regretfully, So the Birds Are +</i>	Playwrights Horizons (NYC) / WP	Jenny Koons, Dir.	2023
<i>Romeo & Juliet</i>	NAATCO (NYC), Two River (NJ)	Hansol Jung, Dir. / Dustin Wills, Dir.	2023
<i>NYTW Annual Gala</i>	New York Theater Workshop (NYC)	Kevin Cahoon, Dir.	2023
<i>The Gett +</i>	Rattlestick Playwrights Theater (NYC)	Daniella Topol, Dir.	2022
<i>The Nosebleed +</i>	Claire Tow Theater, Lincoln Center (NYC)	Aya Ogawa, Dir.	2022
<i>Our Brother's Son (co-design) +</i>	Linney Theater, Signature Theatre (NYC)	David Alpert, Dir./Nathan Leigh, Co-Des.	2022
<i>The Life (co-design)</i>	Encores! at New York City Center (NYC)	Billy Porter, Dir./ Kai Harada, Co-Des.	2022
<i>Generation Rise +</i>	Ping Chong+Company / New Victory (NYC)	Kirya Traber & Sara Zatz, Co-Dir.	2021
<i>For Colored Girls Who Have Considered Suicide /When the Rainbow Is Enuf</i>	The Public Theater (NYC)	Leah Gardiner, Dir.	2019

SOUND DESIGN - REGIONAL **original music + world premiere

<i>Cambodian Rock Band (Tour, co-design)</i>	Alley(TX), BRT (CA), Arena(DC), ACT /5th Ave(WA)	Chay Yew,Dir./ Mikhail Fiksel, Des.	2023
<i>Sanctuary City</i>	Cincinnati Playhouse in the Park (OH)	Kareem Fahmy, Dir.	2023
<i>Thanksgiving Play</i>	Dorset Theatre Festival (VT)	Raz Golden, Dir.	2023
<i>Good Bones +</i>	Studio Theater (DC)	Psalmayene 24, Dir.	2023
<i>The Nosebleed</i>	Woolly Mammoth Theatre (DC)	Aya Ogawa, Dir.	2023
<i>Living and Breathing ** +</i>	Two River Theater (NJ)	Rebecca Martinez, Dir.	2023
<i>My Body No Choice +</i>	Arena Stage (DC)	Molly Smith, Dir.	2022
<i>Dinner and Cake ** +</i>	Everyman Theater (MD)	Paige Hernandez, Dir.	2022
<i>Indecent</i>	Chautauqua Theater Company (NY)	Lisa Rothe, Dir.	2022
<i>Sister Act</i>	Geva Theatre Center (NY)	Julio Agustin, Dir.	2022
<i>Raisin</i>	Skylight Music Theatre (WI)	Kenneth L. Roberson, Dir.	2022
<i>Rooted ** +</i>	Cincinnati Playhouse in the Park (OH)	Noah Himmelstein, Dir.	2022
<i>The Skin of Our Teeth **</i>	Everyman Theatre (MD)	Noah Himmelstein, Dir.	2021
<i>72 Miles to Go...</i>	Alley Theatre (TX)	José Zayas, Dir.	2021
<i>Mary's Wedding</i>	Kansas City Repertory Theatre (MO)	Stuart Carden, Dir.	2021
<i>Queen of the Night +</i>	Dorset Theatre Festival (VT)	Raz Golden, Dir.	2021
<i>Laughing Wild</i>	Dorset Theatre Festival (VT)	Jade King Carroll, Dir.	2021
<i>An Almost Holy Picture ** +</i>	Everyman Theatre (MD)	Noah Himmelstein, Dir.	2021
<i>Hummingbird (VR) ** +</i>	University of Illinois at Chicago (IL)	Jo Cattell, Dir.	2021
<i>Capricorn 29 (Video) +</i>	The Tank / Post Theatrical (NYC)	Alex Hare / Julia Izumi	2021
<i>Black Tom Island (Audio Play) +</i>	Art House Productions (NJ)	Darren Lee, Dir.	2021
<i>Pass Over**</i>	Studio Theater (DC)	Psalmayene 24, Dir.	2020
<i>Sense and Sensibility**</i>	Virginia Stage Company (VA)	Jessica Holt, Dir.	2020
<i>Pride and Prejudice **</i>	Long Wharf Theater (CT)	Jess McLeod, Dir.	2019
<i>Soft **</i>	Williamstown Theater Fest Fellowship (MA)	Jason Mcdowell-Green, Dir.	2019
<i>Convention</i>	Irondale Theater (NYC)	Shannon Fillion, Dir.	2019
<i>El Huracán +</i>	The Sol Project / Yale Repertory Theater (CT)	Laurie Woolery, Dir.	2018

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ASSOCIATE/ASSISTANT SOUND DESIGN

<i>Dana H</i>	Lyceum Theatre (Broadway), Berkeley Rep	Mikhail Fiksel, Des.	2021, 2022
<i>Is This a Room</i>	Lyceum Theatre (Broadway)	Lee Kinney, Des.	2021
<i>The Tap Dance Kid</i>	Encore! at NY City Center	Kai Harada, Des.	2022
<i>A Man of No Importance</i>	Classic Stage Company	Sun Hee Kil, Des.	2022
<i>As You Like It</i>	Shakespeare in the Park (Public/Delacorte)	Sun Hee Kil, Des.	2022
<i>Tambo and Bones</i>	Playwrights Horizons / CTG	Mikhail Fiksel, Des.	2022
<i>You Lost Me</i>	Denver Center	Palmer Hefferan, Des.	2020
<i>Port of Entry</i>	AlbanyParkTheater/ThirdRail Project	Mikhail Fiksel, Des.	2019

AUDIO ENGINEER/OTHER

Pace University	Adjunct Professor	Graham Kindred, Dept Head	2021 - Current
Topspin Creative Corp	Audio Technician for TV Production & Film	Tatsuya Maruyama, President	2020 - Current
Williamstown Theater Festival	Associate Sound Supervisor	Maggie Burke, Supervisor	2019
Williamstown Theater Festival	Production Sound Engineer	Maggie Burke, Supervisor	2017
Resident Ensemble Players	Sound Engineer	Eileen Smitheimer, Supervisor	2016
Walt Disney World	Entertainment Technician Intern	Dirk Ring, Casey Lankford	2015
Lyric Theatre of Oklahoma	Sound Engineer	Eileen Smitheimer, Toby Jaguar	2015
University of Central Oklahoma	Sound Shop Technician, Sound Engineer, Mixer	Sun Hee Kil	2012-15

SKILLS

Software: Qlab, Logic Pro, Ableton, ProTools, Sibelius, Max/MSP, Mainstage, Vectorworks, SMAART, MAPP, ArrayCalc, Microsoft Office
Consoles: Proficient with Yamaha QL/CL series, Digico SD series. Working knowledge of Midas Pro, Avid Venue, Studer Vista
Other: Music Composition. Basic Piano, Cello.
Fluent in Japanese, Valid Passport, Driver's License

EDUCATION

MFA, Sound Design – Yale School of Drama

BFA, Theatre Arts with Creative Writing Minor (Summa Cum Laude) - University of Central Oklahoma

AWARDS

Selected for National Exhibition (Sound): <i>Resounding World</i>	PQ 2023/ USITT	2023
Outstanding Digital Theater, Collection or Festival: 1MOVE (Movement Theater Company)	The Drama League Awards	2020
Outstanding Sound Design Nomination: El Huracán	Connecticut Critics Circle	2019
Frieda Shaw, Dr. Diana Mason OBE, and Denise Suttor Prize for Sound Design	Yale School of Drama	2019
Featured Designer, Emerging Artist/Imagination Exhibit: Spine Line Awake	PQ2019/USITT	2019

MEMBERSHIPS

IATSE Local USA 829, USITT, AES, TSDCA

REPRESENTATION

Skyler Gray, Gersh Agency
sgray@gersh.com (212) 634-8113

REFERENCES

Available upon request