

MEGUMI KATAYAMA

Sound Designer / Audio Engineer / Music Composer

☎ (405) 675-3878 ✉ megumisounddesign@gmail.com 🌐 <http://megumikatayama.com>

SOUND DESIGN - OFF BROADWAY / NYC + world premiere ♦ musical/concert

<i>The Last Bimbo of the Apocalypse</i> ♦ + (upcoming)	The New Group	Rory Pelsue, Dir.	2025
<i>All The World's A Stage</i> ♦ + (upcoming)	Keen Company at Theatre Row	Jonathan Silverstein, Dir.	2025
<i>Show/Boat: A River</i> ♦ +	Target Margin Theater/ NYU Skirball	David Herskovits, Dir.	2025
<i>Titanic</i> ♦	Encores! at New York City Center	Anne Kauffman, Dir.	2024
<i>Jelly's Last Jam</i> ♦	Encores! at New York City Center	Robert O'Hara, Dir.	2024
<i>The Light and The Dark</i> +	Primary Stages at 59E59	Jade King Carroll, Dir.	2024
<i>Language City</i> +	Endangered Language Alliance/ Little Island	Michael Leibenluft, Dir.	2024
<i>Alex Newell and the Gospel of a Diva</i> ♦	Audible's Minetta Lane	Zhailon Levingston, Dir.	2024
<i>NYTW Annual Gala 2024</i> ♦	NYTW/ Gotham Hall	Kevin Cahoon, Dir.	2024
<i>The Light in the Piazza</i> ♦	Encores! at New York City Center	Chay Yew, Dir.	2023
<i>Regretfully, So the Birds Are</i> +	Playwrights Horizons / WP	Jenny Koons, Dir.	2023
<i>Romeo & Juliet</i>	NAATCO (at CSC), Two River (NJ)	Hansol Jung, Dir. / Dustin Wills, Dir.	2023
<i>NYTW Annual Gala 2023</i> ♦	NYTW/ Capitale	Kevin Cahoon, Dir.	2023
<i>The Life</i> ♦	Encores! at New York City Center	Billy Porter, Dir.	2022
<i>The Nosebleed</i> +	Claire Tow Theater, Lincoln Center	Aya Ogawa, Dir.	2022
<i>The Gett</i> +	Rattlestick Playwrights Theater	Daniella Topol, Dir.	2022
<i>Our Brother's Son</i> +	Linney Theater, Signature Theatre	David Alpert, Dir.	2022
<i>Generation Rise</i> +	Ping Chong+Company / New Victory	Kirya Traber & Sara Zatz, Co-Dir.	2021
<i>For Colored Girls Who Have Considered Suicide /When the Rainbow Is Enuf</i>	The Public Theater	Leah Gardiner, Dir.	2019

SOUND DESIGN - REGIONAL **original music + world premiere ♦ musical/concert

<i>The Light in the Piazza</i> ♦ (upcoming)	Huntington Theatre Company (MA)	Loretta Greco, Dir.	2025
<i>King Lear</i> (upcoming)	Resident Ensemble Players	Jackson Gay, Dir.	2025
<i>Cambodian Rock Band</i>	East West Players (CA)	Chay Yew, Dir.	2025
<i>Jersey Boys</i> ♦	Paper Mill Playhouse (NJ)	Michael Bello, Dir.	2024
<i>The Chinese Lady</i>	Alliance Theater (GA)	Jess McLeod, Dir.	2024
<i>POTUS</i>	Trinity Rep (RI)	Curt Columbus, Dir.	2024
<i>Cyrano</i>	Opera House Arts (ME)	Kathryn Markey, Dir.	2024
<i>Legally Blonde</i> ♦	Theater Aspen (CO)	Michael Bello, Dir.	2024
<i>Prom</i> ♦	ZACH Theater (TX)	Cassie Abate, Dir.	2024
<i>Rubicon</i> ** +	Denver Center for the Performing Arts (CO)	Chris Coleman, Dir.	2024
<i>English</i>	The Old Globe (CA)	Arya Shahi, Dir.	2024
<i>Vietgone</i>	OKC Rep (OK)	Nikki DiLoreto, Dir.	2024
<i>Dial M for Murder</i>	Everyman Theater (MD)	Vincent Lancisi, Dir.	2023
<i>Sanctuary City</i> **	Cincinnati Playhouse in the Park (OH)	Kareem Fahmy, Dir.	2023
<i>Thanksgiving Play</i>	Dorset Theatre Festival (VT)	Raz Golden, Dir.	2023
<i>Good Bones</i> +	Studio Theater (DC)	Psalmayene 24, Dir.	2023
<i>The Nosebleed</i>	Woolly Mammoth Theatre (DC)	Aya Ogawa, Dir.	2023
<i>Living and Breathing</i> ** +	Two River Theater (NJ)	Rebecca Martinez, Dir.	2023
<i>My Body No Choice</i> +	Arena Stage (DC)	Molly Smith, Dir.	2022
<i>Dinner and Cake</i> ** +	Everyman Theater (MD)	Paige Hernandez, Dir.	2022
<i>Indecent</i>	Chautauqua Theater Company (NY)	Lisa Rothe, Dir.	2022
<i>Sister Act</i> ♦	Geva Theatre Center (NY)	Julio Agustin, Dir.	2022
<i>Raisin</i> ♦	Skylight Music Theatre (WI)	Kenneth L. Roberson, Dir.	2022
<i>Rooted</i> ** +	Cincinnati Playhouse in the Park (OH)	Noah Himmelstein, Dir.	2022
<i>72 Miles to Go...</i>	Alley Theatre (TX)	José Zayas, Dir.	2021
<i>Mary's Wedding</i>	Kansas City Repertory Theatre (MO)	Stuart Carden, Dir.	2021
<i>The Skin of Our Teeth</i> **	Everyman Theatre (MD)	Noah Himmelstein, Dir.	2021
<i>Queen of the Night</i> +	Dorset Theatre Festival (VT)	Raz Golden, Dir.	2021
<i>Laughing Wild</i>	Dorset Theatre Festival (VT)	Jade King Carroll, Dir.	2021
<i>An Almost Holy Picture</i> ** +	Everyman Theatre (MD)	Noah Himmelstein, Dir.	2021
<i>Black Tom Island (Audio Play)</i> +	Art House Productions (NJ)	Darren Lee, Dir.	2021
<i>Sense and Sensibility</i> **	Virginia Stage Company (VA)	Jessica Holt, Dir.	2020
<i>Pass Over</i> **	Studio Theater (DC)	Psalmayene 24, Dir.	2020
<i>Pride and Prejudice</i> **	Long Wharf Theater (CT)	Jess McLeod, Dir.	2019
<i>El Huracán</i> +	The Sol Project / Yale Repertory Theater (CT)	Laurie Woolery, Dir.	2018

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SOUND DESIGN - TOUR

Cambodian Rock Band (co-design)	Alley(TX), BRT (CA), Arena(DC), ACT /5th Ave(WA)	Chay Yew,Dir./ Mikhail Fiksel, Co-Des.	2023
The Nosebleed	Various Venues	Aya Ogawa, Dir.	2024

ASSOCIATE/ASSISTANT SOUND DESIGN

Dana H	Lyceum(Broadway), Berkeley Rep, Crow's (Toronto)	Mikhail Fiksel, Des.	2021- 24
Is This a Room	Lyceum Theatre (Broadway)	Lee Kinney, Des.	2021
The Tap Dance Kid	Encore! at NY City Center	Kai Harada, Des.	2022
A Man of No Importance	Classic Stage Company	Sun Hee Kil, Des.	2022
As You Like It	Shakespeare in the Park (Public/Delacorte)	Sun Hee Kil, Des.	2022
Tambo and Bones	Playwrights Horizons / CTG	Mikhail Fiksel, Des.	2022
You Lost Me	Denver Center for Performing Arts	Palmer Hefferan, Des.	2020
Port of Entry	AlbanyParkTheater/ThirdRail Project	Mikhail Fiksel , Des.	2019

AUDIO ENGINEER/OTHER

Freelance Sound Engineer	Theater, Events, Installation	Freelance	2019–
54 Below	Sub A1	Amanda Raymond	2024–
Pace University	Adjunct Professor	Graham Kindred	2021–
Topspin Creative Corp	Audio Tech & Researcher/Coordinator for TV/Film	Tatsuya Maruyama	2020 - 23
Williamstown Theater Festival	Associate Sound Supervisor	Maqqie Burke, Supervisor	2019
Williamstown Theater Festival	Production Sound Engineer	Maqqie Burke, Supervisor	2017
Resident Ensemble Players	Sound Engineer	Eileen Smitheimer	2016
Walt Disney World	Entertainment Technician Intern	Dirk Ring, Casey Lankford	2015
Lyric Theatre of Oklahoma	Sound Engineer	Eileen Smitheimer, Toby Jaquar	2015
University of Central Oklahoma	Sound Shop Technician, Sound Engineer, Mixer	Sun Hee Kil	2012-15

SKILLS

Software:	Qlab, Logic Pro, Ableton, ProTools, Sibelius, Max/MSP, Mainstage, Vectorworks, SMAART, MAPP, ArrayCalc, Microsoft Office
Consoles:	Proficient with Yamaha QL/CL/DM/RivagePM series, Digico SD series. Working knowledge of Midas, Avid, Studer consoles
Other:	Music Composition. Basic Piano, Cello. Fluent in Japanese, Valid Passport, Driver's License

EDUCATION

MFA, Sound Design – Yale School of Drama
BFA, Theatre Arts with Creative Writing Minor (Summa Cum Laude) - University of Central Oklahoma

AWARDS

Selected for National Exhibition (Sound): Resounding World	PQ 2023/ USITT	2023
Outstanding Digital Theater, Collection or Festival: 1MOVE (Movement Theater Company)	The Drama League Awards	2020
Outstanding Sound Design Nomination: El Huracán	Connecticut Critics Circle	2019
Featured Designer, Emerging Artist/Imagination Exhibit: Spine Line Awake	PQ2019/USITT	2019

MEMBERSHIPS

IATSE Local USA 829, USITT, AES, TSDCA

REPRESENTATION

Skyler Gray, Gersh Agency
sgray@gersh.com (212) 634-8113

REFERENCES

Available upon request